Film ideas

Music video

Shot like teens in 2000’s enjoying a day out together. I don’t want it to look like it is staged, just like camcorder footage from a teen’s camera. I want the subjects’ outfits to be flowy, fairy like (lace, skirts, layered, gold, shiny, mesh), girls having a picnic and drinking on a sunny day, messing around in a field. I want an upbeat, happy song that leaves a lasting affect. I want the video to look relatable, almost like a memory for the people watching it, being something that most people have experienced.

Documentary

A pristine looking documentary on Yom. Clean, clear and bright visuals. I want voiceovers, shots of subject talking and shots full of silence and background noise. This would be shot at a food event that Yom is trading at. I would like to capture the process before the festival – how the food is prepared, how the workers prepare, what has to be organised to ensure set up goes smoothly. Would also like to capture what happens when arriving at the festival – how do the traders go from a trailer full of equipment to an inviting gazebo full of hot food, what’s the set up like? Where do you start? I want to get an insight into the process once customers start arriving – what happens if you sell out, what happens if you don’t do well, what is he customer reaction to the food?

Phycological thriller

I want a film that leaves a lasting mark on the audience. Not entirely understandable, doesn’t quite have a meaning, confusing, allowing the audience to feel uncomfortable, but unable to look away. I want it to be slightly comforting in a way the audience can’t seem to understand. Lots of people find ‘Midsommar’ very comforting and are unsure why. I believe it is because by the end the main character is free of the man who mistreated her. Those watching are happy for her as she is free from him, however they cease to realise that she is now part of a cult. It is almost like the audience is now brainwashed as much as she is.