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| AV Script | | Title: God gave me feet  for dancing | | | Written by Aimee Hammond | | | |
| Concept: 3 girls enjoying themselves in nature with factors  of surrealism | | | | | | | | 1 of X |
| Row | Lyrics/Audio | | Visuals | Image | | Time | Misc. | |
| 1 | “Birds flying high, I don’t know they feel” | | Back-to-back shots of the picnic and birds flying in the sky |  | | 00:00 -  00:16 | Blended and highish resolution clips | |
| 1.1 | “People outside in search of something real” | | Clips of the girls walking through paths with their baggage |  | | 00:16 -  00:25 | Mid shots/ tracking shots | |
| 2 | “And I need mine to get me started” | | Shots of the girl’s lip syncing to the camera |  | | 00:25 -  00:32 | High angle shot | |
| 2.1 | “So to get me started, got to get me started” | | More shots of the girls lip-syncing in different locations |  | | 00:32 -  00:40 | Mid shots/high angle shots | |
| 3 | “Give me baseline give me dollar wine god gave me feet for  dancing” | | Clips of the girls dancing as clips cut together of them all in the same spot dancing over a bridge |  | | 00:40 -  00:46 | Long shots | |
| 3.1 | “And that’s exactly what  I’ll do” | | 3 girls lip syncing into the camera |  | | 00:46  - 00: | High angle shots | |

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| 4 | “Give me high life, give me good times” | | 3 girls sitting around the first picnic eating and laughing lighting incense and playing cards mixed with some digital camera clips | | |  | 00:46 -  00:53 | High angle shot/ time lapse | |
| AV Script | | Title: God gave me feet  for dancing | | | Written by | | | | |
| Concept: 3 girls enjoying themselves in nature with factors  of surrealism | | | | | | | | | 2 of X |
| Row | Lyrics/Audio | | Visuals | Image | | | Time | Misc. | |
| 4.1 | “God gave me feet for dancing” | | Girls laying sunbathing enjoying the food and sun |  | | | 00:53 -  00:55 | High angle shot | |
| 5 | \*Instrumental  music\* | | An assortment of clips of the girls dancing in nature and shots of the picnic |  | | | 00:53 -  01:13 | Mid shots/ tracking shots | |
| 5.1 | “Time ain’t waiting, it’s a rhythm that you play” | | Shots of all the girls with closeup of lips and colourful lipstick lip syncing |  | | | 01:13  -  01:20 | closeup | |
| 6 | “Don’t let it go” | | The girls playing cards |  | | | 01:20 -  01:25 | High- angle shot | |
| 6.1 | “Be ready when tomorrow comes” | | girls on the bench crossing their legs to the beat |  | | | 01:25  -  01:29 | Wide shot | |

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| Row | Lyrics/Audio | | Visuals | Image | | Time | Misc. | |
| 7 | “When tomorrow comes” | | Girls running down a nature filled path laughing with a blurry look |  | | 01:29  -  01:33 | Wide shot | |
| 7.1 | “Take the hands of the ones that you love” | | Girls side by side hugging and laughing into the camera |  | | 1:33  -  1:36 | Close up | |
| 8 | “And when the high life comes” | | Girls at different setting dancing together + a pan view of the picnic |  | | 1:36  -  1:40 | Mid shot | |
| 8.1 | “Together, we’ll dance as one” | | Slow motion clip of one of the girls dancing in the trees |  | | 1:40  -  1:44 | Wide shot | |
| 9 | “Oh, give me baseline” | | 2 girls skipping around each other in the trees |  | | 1:44  -  1:47 | Wide shot | |
| 9.1 | “give me dollar wine” | | Mid shot of one of the girls dancing with her head out of shot so only her body is in view |  | | 1:47  -  1:50 | Close up | |

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| 10 | “gid gave me feet for dancing” | | Lip-syncing shot | |  | | 1:50  -  1:52 | Close up | |
| AV Script | | Title: God gave me feet  for dancing | | | | Written by Aimee Hammond | | | |
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| Row | Lyrics/Audio | | Visuals | Image | | | Time | Misc. | |
| 10.1 | “And that’s exactly what I’ll do” | | a different girl dancing and you can’t see her face |  | | | 1:52  -  1:54 | Blended and highish resolution clips | |
| 11 | “Give me high life” | | Another lip syncing shot of all the girls |  | | | 01:54  -  01: 56 | Mid shots/ tracking shots | |
| 11.1 | “Give me good times” | | The last girl dancing with her head out of shot |  | | | 01:56 -  01:58 | High angle shot | |
| 12 | “god gave me feet for dancing” | | One girl dancing on a background of trees |  | | | 01:58 -  02:00 | Mid shots/high angle shots | |
| 12.1 | “instrumental” | | Montage clips of a close-up shots of the girls’ feet moving in unison and them dancing |  | | | 02:00 -  02:19 | Long shots | |
| 13 | “So here we, identical strangers” | | Slow motion Clip of incense burning and clip of girls with sunglasses on |  | | | 02:19  - 02:27 | High angle shots | |

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| 13.1 | “And we move the same way” | | clip of girls shimmying together | |  | | 02:27 -  02:30 | Mid shot | |
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| Row | Lyrics/Audio | | Visuals | Image | | | Time | Misc. | |
| 14 | “And let the music change us” | | Clip of the lake moving |  | | | 02:30 -  02:35 | Mid shot | |
| 14.1 | “Birds fly” | | Clips of nature on a camcorder |  | | | 2:35  -  2:39 | Close up | |
| 15 | “And It’s got me started” | | More clips of nature of a camcorder |  | | | 02:39 -  02:42 | Close up | |
| 15.1 | “Now I’ve got mine that’s got me started” | | Girls dancing across the river and a clip of a swing on a tree swinging |  | | | 02:42 -  02:49 | wide shot | |
| 16 | “Got me started” | | Clip of one of the girls dancing |  | | | 02:49 -  02:51 | close up | |
| 16.1 | “God gave me feet for dancing” | | 3 girls moving their feet not in unison |  | | | 02:51  -  02:54 | Mid shot | |

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| 17 | “God gave me feet for dancing” | | | Camera follows girl dancing around a tree | | | |  | 02:54 -  02:59 | | Mid shot | | |
| AV Script | | | Title: God gave me feet  for dancing | | | | Written by Aimee Hammond | | | | | | |
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| Row | | Lyrics/Audio | | | Visuals | Image | | | | Time | | Misc. | |
| 17.1 | | “God gave me feet for dancing” | | | a girl behind a tree dancing |  | | | | 2:59  -  3:03 | | Close up | |
| 18 | | “God gave me feet for dancing” | | | Girl dancing over the bridge |  | | | | 03:03  -  03: 07 | | Mid shot | |
| 18.1 | | “Give me base line” | | | Incense Burning |  | | | | 03:07 -  03:09 | | High angle shot | |
| 19 | | “Give me dollar wine” | | | Slow motion shot of wine being poured into a cup |  | | | | 03:09 -  03:11 | | close up | |
| 19.1 | | “God gave me feet for dancing” | | | Girls sitting drinking the wine |  | | | | 03:11 -  03:13 | | Long shots | |
| 20 | | “And that’s exactly what I’ll do” | | | Shot of a fan in the sunlight on a low-quality cam Corder |  | | | | 03:13  - 03:15 | | Low angle shot | |
| AV Script | | | Title: God gave me feet  for dancing | | | | Written by Aimee Hammond | | | | | | |
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| Row | | Lyrics/Audio | | | Visuals | Image | | | | Time | | Misc. | |
| 20.1 | | “Give me high life” | | | Girls feet dancing |  | | | | 3:15  -  3:17 | | Close up | |
| 21 | | “Give me good times” | | | Girl dancing |  | | | | 03:17  -  03: 19 | | Mid shot | |
| 21.1 | | “God gave me feet for dancing” | | | Girls all dancing together |  | | | | 03:19 -  03:23 | | Mid shot | |
| 22 | | “Give me base line” | | | 2 of the girls spinning dancing together |  | | | | 03:23 -  03:24 | | Mid shot | |
| 23 | | “Give me dollar wine” | | | Girls kicking their feet vigorously together |  | | | | 03:24 -  03:27 | | Long shots | |
| 23.1 | | “God gave me feet for dancing” | | | Girls kicking their feet vigorously together |  | | | | 03:27  - 03:29 | | Low angle shot | |
| AV Script | | | Title: God gave me feet  for dancing | | | | Written by Aimee Hammond | | | | | | |
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| Row | | Lyrics/Audio | | | Visuals | Image | | | | Time | | Misc. | |
| 24 | | “And that’s exactly what I’ll do” | | | Funny clip of girl dancing |  | | | | 3:29  -  3:31 | | Mid shot | |
| 24.1 | | “Give me high life” | | | Girl dancing over the bridge |  | | | | 03:31  -  03: 33 | | long shot | |
| 25 | | “Give me good times” | | | Different girl dancing over the bridge |  | | | | 03:33 -  03:35 | | longshot | |
| 25.1 | | “God gave me feet for dancing (oh)” | | | All of the girls coming together over the lake dancing, followed by a montage of clips to end the song |  | | | | 03:35 -  03:59 | | Mid shot/ wide shot/close up/ tracking shot | |