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| AV Script | Title: God gave me feet for dancing  | Written by Aimee Hammond  |
| Concept: 3 girls enjoying themselves in nature with factors of surrealism | 1 of X |
| Row | Lyrics/Audio | Visuals | Image | Time | Misc. |
| 1 | “Birds flying high, I don’t know they feel” | Back-to-back shots of the picnic and birds flying in the sky  |  | 00:00 - 00:16 | Blended and highish resolution clips |
| 1.1 | “People outside in search of something real” | Clips of the girls walking through paths with their baggage  |  | 00:16 - 00:25 | Mid shots/ tracking shots |
| 2 | “And I need mine to get me started” | Shots of the girl’s lip syncing to the camera |  | 00:25 - 00:32 | High angle shot |
| 2.1 | “So to get me started, got to get me started” | More shots of the girls lip-syncing in different locations |  | 00:32 - 00:40 | Mid shots/high angle shots |
| 3 | “Give me baseline give me dollar wine god gave me feet for dancing” | Clips of the girls dancing as clips cut together of them all in the same spot dancing over a bridge |  | 00:40 - 00:46 | Long shots |
| 3.1 | “And that’s exactly what I’ll do” | 3 girls lip syncing into the camera |  | 00:46 - 00: | High angle shots |

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| 4 | “Give me high life, give me good times” | 3 girls sitting around the first picnic eating and laughing lighting incense and playing cards mixed with some digital camera clips |  | 00:46 - 00:53 | High angle shot/ time lapse |
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| Row | Lyrics/Audio | Visuals | Image | Time | Misc. |
| 4.1 | “God gave me feet for dancing” | Girls laying sunbathing enjoying the food and sun  |  | 00:53 - 00:55 | High angle shot  |
| 5 | \*Instrumental music\* | An assortment of clips of the girls dancing in nature and shots of the picnic |  | 00:53 - 01:13 | Mid shots/ tracking shots |
| 5.1 | “Time ain’t waiting, it’s a rhythm that you play” | Shots of all the girls with closeup of lips and colourful lipstick lip syncing |  | 01:13 - 01:20  | closeup |
| 6 | “Don’t let it go” | The girls playing cards |  | 01:20 - 01:25 | High- angle shot  |
| 6.1 | “Be ready when tomorrow comes” | girls on the bench crossing their legs to the beat |  | 01:25-01:29 | Wide shot |

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| 7 | “When tomorrow comes” | Girls running down a nature filled path laughing with a blurry look  |  | 01:29-01:33 | Wide shot  |
| 7.1 | “Take the hands of the ones that you love” | Girls side by side hugging and laughing into the camera |  | 1:33-1:36 | Close up |
| 8 | “And when the high life comes”  | Girls at different setting dancing together + a pan view of the picnic  |  | 1:36-1:40 | Mid shot |
| 8.1 | “Together, we’ll dance as one” | Slow motion clip of one of the girls dancing in the trees |  | 1:40-1:44 | Wide shot  |
| 9 | “Oh, give me baseline” | 2 girls skipping around each other in the trees |  | 1:44-1:47 | Wide shot  |
| 9.1 |  “give me dollar wine” | Mid shot of one of the girls dancing with her head out of shot so only her body is in view  |  | 1:47-1:50 | Close up |

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| 10 | “gid gave me feet for dancing” | Lip-syncing shot |  | 1:50-1:52 | Close up  |
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| 10.1 | “And that’s exactly what I’ll do” | a different girl dancing and you can’t see her face |  | 1:52-1:54 | Blended and highish resolution clips |
| 11 | “Give me high life” | Another lip syncing shot of all the girls  |  | 01:54-01: 56 | Mid shots/ tracking shots |
| 11.1 | “Give me good times” | The last girl dancing with her head out of shot  |  | 01:56 - 01:58 | High angle shot |
| 12 | “god gave me feet for dancing” | One girl dancing on a background of trees |  | 01:58 - 02:00 | Mid shots/high angle shots |
| 12.1 | “instrumental”  | Montage clips of a close-up shots of the girls’ feet moving in unison and them dancing  |  | 02:00 - 02:19 | Long shots |
| 13 | “So here we, identical strangers” | Slow motion Clip of incense burning and clip of girls with sunglasses on |  | 02:19 - 02:27 | High angle shots |

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| 13.1 | “And we move the same way” | clip of girls shimmying together |  | 02:27 - 02:30 | Mid shot |
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| 14 | “And let the music change us” | Clip of the lake moving  |  | 02:30 - 02:35 | Mid shot |
| 14.1 | “Birds fly” | Clips of nature on a camcorder  |  | 2:35-2:39 | Close up |
| 15 | “And It’s got me started” | More clips of nature of a camcorder |  | 02:39 - 02:42 | Close up |
| 15.1 | “Now I’ve got mine that’s got me started” | Girls dancing across the river and a clip of a swing on a tree swinging |  | 02:42 - 02:49 | wide shot |
| 16 | “Got me started” | Clip of one of the girls dancing  |  | 02:49 - 02:51 | close up |
| 16.1 | “God gave me feet for dancing” | 3 girls moving their feet not in unison  |  | 02:51 -02:54 | Mid shot |

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| 17 | “God gave me feet for dancing” | Camera follows girl dancing around a tree |  | 02:54 - 02:59 | Mid shot |
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| 17.1 | “God gave me feet for dancing” | a girl behind a tree dancing  |  | 2:59-3:03 | Close up |
| 18 | “God gave me feet for dancing” | Girl dancing over the bridge  |  | 03:03-03: 07 | Mid shot |
| 18.1 | “Give me base line” | Incense Burning |  | 03:07 - 03:09 | High angle shot |
| 19 | “Give me dollar wine” | Slow motion shot of wine being poured into a cup |  | 03:09 - 03:11 | close up |
| 19.1 | “God gave me feet for dancing”  | Girls sitting drinking the wine  |  | 03:11 - 03:13 | Long shots |
| 20 | “And that’s exactly what I’ll do” | Shot of a fan in the sunlight on a low-quality cam Corder |  | 03:13 - 03:15 | Low angle shot  |
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| 20.1 | “Give me high life” | Girls feet dancing  |  | 3:15-3:17 | Close up |
| 21 | “Give me good times” | Girl dancing  |  | 03:17-03: 19 | Mid shot |
| 21.1 | “God gave me feet for dancing” | Girls all dancing together  |  | 03:19 - 03:23 | Mid shot |
| 22 | “Give me base line” | 2 of the girls spinning dancing together |  | 03:23 - 03:24 | Mid shot |
| 23 | “Give me dollar wine”  | Girls kicking their feet vigorously together  |  | 03:24 - 03:27 | Long shots |
| 23.1 | “God gave me feet for dancing” | Girls kicking their feet vigorously together  |  | 03:27 - 03:29 | Low angle shot  |
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| 24 | “And that’s exactly what I’ll do” | Funny clip of girl dancing  |  | 3:29-3:31 | Mid shot |
| 24.1 | “Give me high life” | Girl dancing over the bridge |  | 03:31-03: 33 | long shot |
| 25 | “Give me good times” | Different girl dancing over the bridge  |  | 03:33 - 03:35 | longshot |
| 25.1 | “God gave me feet for dancing (oh)” | All of the girls coming together over the lake dancing, followed by a montage of clips to end the song |  | 03:35 - 03:59 | Mid shot/ wide shot/close up/ tracking shot |