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| **Risk Assessment** | **Name: Aimee Hammond** | | | | **Project Title: God gave me feet for dancing** | | | | **Location: Tewin water estate** |
| **Crew Emergency Contact List** | | | | | | | | | |
| **Name** | | **Mobile Number** | **N.O.K. Number** | | | **Email Address** | | **Home Address** | |
| **Aimee Hammond** | | **07549358995** |  | | | **lizahampy@gmail.com** | | **68 holly bush lane** | |
| **Eliose Roberts** | | **07464863419** |  | | | **eloisethebear@icloud.com** | | **50 Somers Road** | |
| **Lilly Pomerance** | | **07455790399** |  | | | **lilypommy@gmail.com** | | **24 Westland Road** | |
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| **Potential Hazards** | | | | **Precautions** | | | **Emergency Procedures** | | |
| ***What could go wrong on location...?*** | | | | ***How will you prevent this hazard from occurring...?*** | | | ***What will you do if the hazard occurs...?*** | | |
| There is a bridge over top of the waterfall that could get slippery, and people could fall over. | | | | Make people take care when crossing and hold onto both ledges. | | | Tend to the hurt person and try to avoid using the bridge. | | |
| A river that we could fall into as were filming next to it. | | | | Make sure to watch our feet and not go to close to the edge when filming unless were going in the water on purpose. | | | If the fallen person is hurt tend to their injuries and dry them off. | | |
| There are animals like swans and ducks that are in the water, and we need to be mindful of them when filming, that we don’t disturb them. | | | | When we film we need to make sure animals are out of harms way and we will wait for them to leave on their own accord before continuing filming. | | | If in the rare situation that we hurt an animal we will call animal rescue support and stop filming for that day. | | |
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| **Potential Hazards** | | | | **Precautions** | | | **Emergency Procedures** | | |
| ***What could go wrong on location...?*** | | | | ***How will you prevent this hazard from occurring...?*** | | | ***What will you do if the hazard occurs...?*** | | |
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