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| **Risk Assessment** | **Name: Aimee Hammond** | **Project Title: God gave me feet for dancing**  | **Location: family friends garden**  |
| **Crew Emergency Contact List** |
| **Name** | **Mobile Number** | **N.O.K. Number** | **Email Address** | **Home Address** |
| **Aimee Hammond** | **07549358995** |  | **lizahampy@gmail.com** | **68 holly bush lane**  |
| **Eliose Roberts** | **07464863419** |  | **eloisethebear@icloud.com** | **50 Somers Road** |
| **Lily Pomerance**  | **07455790399** |  | **lilypommy@gmail.com** | **24 Westland Road** |
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| **Potential Hazards** | **Precautions** | **Emergency Procedures** |
| ***What could go wrong on location...?*** | ***How will you prevent this hazard from occurring...?*** | ***What will you do if the hazard occurs...?*** |
| There is a lot of uneven ground that people could possibly trip on. | Make sure to watch our footing and if we use tripods to make sure that they are level, so the shots won’t come out uneven. | Tend to any injuries caused by this and if the shots are uneven, we can easily edit them to be level. |
| There is a lot of wildlife around such as mice and we don’t want to disturb them. | Watch our footing and don’t go into any obvious or known habitats. | Don’t continue to disturb. |
| As its spring the ground hasn’t fully hardened meaning it still very mudding and could be a slipping hazard  | Wear grippy shoes and avoid muddy patches when on set | Tend to the person who slipped in injured and clean off any mud. |
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| **Potential Hazards** | **Precautions** | **Emergency Procedures** |
| ***What could go wrong on location...?*** | ***How will you prevent this hazard from occurring...?*** | ***What will you do if the hazard occurs...?*** |
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